Guerillapostcard
aims to invade public space by means of innocent postcards of high quality images that show alternative views on the urban environment and the various shapes and forms of public space.

The series show a diversity of urban situations created by different photographers and artists that also provide a critical contextual background, to be found on the back of each card.

Guerillapostcard aims to serve as a flexible platform for people with a strong view on the depiction and designation of our surroundings. What could still be the role of (the knowledge of) history in the present urban landscape? How is urban planning and architecture affected by its precedents? Whatever happened to ideology, or public space? And whatever happened to photography?

xxxx